

FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY
EDWIN VAILE MCINTYRE

COME WITH THE GYPSY BRIDE, THEN YOU'LL REMEMBER ME AND FINALE, FROM THE VALLEYS AND THE HILLS AND THE HEART BOWED DOWN, IN THE GYPSY LIFE AND I DREAMT THAT I DWELT IN MARBLE HALLS, HABANERA, GRAND MARCH, TOREADORS SONG, GYPSY SONG, ✠ TRIO FROM LAST ACT, SOLDIERS CHORUS, QUARTETTE, MARCH, SEXTETTE, ANVIL CHORUS, MISERERE AND PRISON SCENE, ELSA'S DREAM, BRIDAL CHORUS, TO THE EVENING STAR, PILGRIMS CHORUS, MARCH, SONG OF THE RHINEMAIDENS, SIEGMUND'S LOVE SONG, MAGIC FIRE SCENE, WALTER'S PRIZE SONG, FOREST SCENE, ENTRANCE OF THE KNIGHTS OF THE HOLY GRAIL,	BOHEMIAN GIRL, BALFE BOHEMIAN GIRL, BALFE BOHEMIAN GIRL, BALFE BOHEMIAN GIRL, BALFE CARMEN, BIZET CARMEN, BIZET CARMEN, BIZET CARMEN, BIZET FAUST, GOUNOD FAUST, GOUNOD RIGOLETTO, VERDI AIDA, VERDI LUCIA, VERDI IL TROVATORE, VERDI IL TROVATORE, VERDI LOHENGGRIN, WAGNER LOHENGGRIN, WAGNER TANNHAUSER, WAGNER TANNHAUSER, WAGNER TANNHAUSER, WAGNER GÖTTERDÄMMERUNG WAGNER WALKÜRE, WAGNER WALKÜRE, WAGNER MEISTERSINGER, WAGNER SIEGFRIED, WAGNER PARSIFAL, WAGNER
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ALL ABOVE COMPOSITIONS AT 50 CENTS EACH
COMPLETE BOOK IN PREPARATION

PUBLISHED BY
THIEBES-STIERLIN MUSIC CO.
ST. LOUIS MO.

TRIO FROM LAST ACT

FAUST.

(GOUND.)

Transcribed by
EDWIN VAILE MCINTYRE.

Moderato.

Maestoso.

The musical score is written for piano in 12/8 time, key of D major. It consists of three systems of music. The first system is marked 'Moderato.' and 'Maestoso.' with dynamics 'mf' and 'f'. The second and third systems continue the piece with various musical notations including slurs, ties, and dynamic markings like 'f' and 'mf'. There are some handwritten annotations in the third system, including '22)' and '7'.






First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a continuous eighth-note pattern.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a continuous eighth-note pattern. The system is marked with a forte *f* dynamic and includes the markings *agitato* and *accel.* (accelerando).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a continuous eighth-note pattern.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a continuous eighth-note pattern.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a long, sustained note. The bass staff contains a continuous eighth-note pattern. The system is marked with the instruction *molto ritard.* (molto ritardando).

Maestoso moderato.



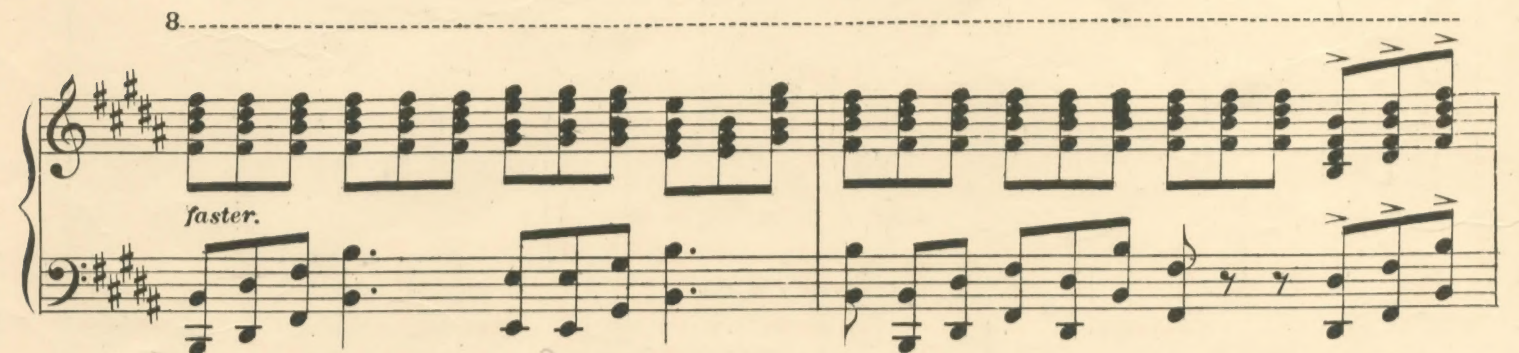
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked "Maestoso moderato." and the dynamic is *ff*. The system contains two measures of music, with the first measure being a whole note chord and the second measure being a half note chord.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The system contains two measures of music, with the first measure being a whole note chord and the second measure being a half note chord.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The system contains two measures of music, with the first measure being a whole note chord and the second measure being a half note chord. A dashed line with the number 8 is positioned above the second measure.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The tempo is marked "faster." and the dynamic is *f*. The system contains two measures of music, with the first measure being a whole note chord and the second measure being a half note chord.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The system contains two measures of music, with the first measure being a whole note chord and the second measure being a half note chord. A dashed line with the number 8 is positioned above the second measure. The dynamic is marked *fff precipitoso.* and *f*.

FAVORITE OPERA TRANSCRIPTIONS in the Fourth Grade by E. V. MCINTYRE

Soldiers' Chorus from Faust.
 Bridal Chorus from Lohengrin.
 Quartette from Rigoletto.
 Toreador's Song from Carmen.

To Miss Rita Knight.

Quartet from Rigoletto.

(VERDI.)

Allegro. M.M. ♩ = 126

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Andante. M.M. ♩ = 69

cantabile.



March from Tannhauser.
 Pilgrims' Chorus from Tannhauser.
 Evening Star from Tannhauser.
 March from Aida.

March from Aida.

(VERDI.)

Con energio. M.M. ♩ = 84.

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Tempo di marcia. M.M. ♩ = 72.

ff molto tenuto.